

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΑΓΙΟΓΡΑΦΟΣ ΒΥΖΑΝΤΙΝΩΝ ΕΙΚΟΝΩΝ ΚΑΙ ΤΟΙΧΟΓΡΑΦΙΩΝ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:
ICON PAINTER FOR BYZANTINE ICONS AND MURALS**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Describe the principles of hagiography and the iconographic types of an Orthodox temple, and the position of the images inside the temple.
- Be sufficiently knowledgeable about the terminology and historical periods of Byzantine painting - hagiography of small icons - murals - mosaics - manuscripts.
- Know the elements of freehand drawing, of colour and the principles of image composition.
- Recognize the basic techniques of Byzantine-type hagiography for portable and wall-mounted icons (murals), as well as of mosaics.
- Name the various substrates for the painting and hagiography surfaces and describe the method for preparing them using appropriate materials for hagiography, such as egg tempera, tempera, plastic, acrylic, oil etc.
- Recognize the properties and components of maintenance varnishes and their use in various stages of hagiography.
- Recognize the periods of art history, especially of Western and Eastern Hagiography - Murals, the religious themes and distinguish them.

SKILLS

- Draw Byzantine-type portable and wall mounted icons and mosaics.
- Effectively handle the design techniques for imprinting - transferring the original drawing to portable or wall-mounted icons.
- Successfully use the tools, paints and means needed for the icons in the laboratory and in other places accommodating icons.
- Organize the workplace and ensure that appropriate health and safety measures are taken by him/herself and his/her colleagues in the workplace.
- Operate specialized software for design, image processing and archiving in the computer.

COMPETENCES

- Follow instructions by the artistic curator about the performance of his/her duties, understand how to implement them and ensure compliance with the timetables set.
- Undertake independently the creation of icons and be responsible for the quality and completion of his/her works.
- Collaborate with persons of other specialties such as designers, architects, suppliers etc. to complete the icons.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this Diploma undertakes orders for the painting of portable pictures and wall paintings in churches and other surfaces. He/She can own his/her own business or can work as assistant in organized hagiography workshops.

The Vocational Training Diploma is recognized as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of
Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications
and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
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Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications¹

No

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Art - Aesthetics, History of Art I, II, III & IV, Protection of the Environment, Photography, Communication Technique - Business Dexterity, Legislation – Work Ethics, Byzantine Hagiography Technique for Portable Pictures, Byzantine Hagiography Technique for Murals, Byzantine Iconography, English, Computing.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisations for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.